

ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

ALTO SAX 1

MEDIUM SHUFFLE

The musical score is written for Alto Sax 1 in a medium shuffle tempo. It consists of ten staves of music, numbered 1 through 49. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplets marked with a '3' and some notes marked with a circled '5'. A circled '29' is placed above the staff at measure 29, and a circled '37' is placed above the staff at measure 37. The score ends at measure 49.

50 *4#* *5* *51* *52* *53* *54*

55 *f* *SOLO* *56* *57* *58* *59*

60 *F9* *61* *62* *63* *64*

65 *66* *67* *68* *69*

70 *C* *Bb7* *A7* *G9* *F9* *C* *F#0*

75 *1. C* *Dmi7/G* *2. C* *77* *78* *79*

80 *81* *82* *83* *84*

85 *86* *87* *88* *89* *mf*

90 *91* *92* *93* *94*

95 *96* *97* *98* *99*

D.S. AL CODA

CODA *101* *102* *103 f2p*

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ALTO SAX 2

MEDIUM SHUFFLE

Musical score for Alto Sax 2, featuring a medium shuffle tempo. The score consists of ten staves of music, numbered 1 through 49. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several circled numbers (5, 17, 29, 37) and a circled 'X' (37) indicating specific measures or techniques. Fingerings are indicated by numbers 1-3, 4, 5, and 6. The score concludes with a final measure on the tenth staff.

Alto Sax 2

50 51 52 53 54

55 *f* 56 57 *mf* 58 59

60 61 62 63 64-66 **3**

67 68 69 70

71 72 73 74

75 76 *ff* 77 78 79

80 81 82 83 84

85 86 87 88 89 **89** 90

91 92 93 94

95 96 97 98 99

D.S. AL CODA

100

CODA

101 102 103 *pp*

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TENOR SAX 1

MEDIUM SHUFFLE

The musical score for Tenor Sax 1 is written in a single system with ten staves. The tempo is marked "MEDIUM SHUFFLE". The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations: triplets (marked with a '3' and a circled '3'), dynamics (mf), and fingerings (1-3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49). There are also circled numbers 5, 17, 29, and 37. The score concludes with a final cadence on the tenth staff.

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 50-103. The score includes a 'SOLO' section starting at measure 56, various chord markings (F, Bb9, Eb7, D7, C9, Gmi7, Db7, Bb9, F, Bb9, F, Eb), and a 'CODA' section starting at measure 100. The piece concludes with the title 'ALRIGHT, OKAY, YOU WIN-2'.

ALRIGHT, OKAY, YOU WIN

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TENOR SAX 2

MEDIUM SHUFFLE

The musical score for Tenor Sax 2 is written in a single system with ten staves. The tempo is marked "MEDIUM SHUFFLE". The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mf), and fingerings (1-3, 1, 5, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49). There are several circled numbers (5, 17, 29, 37) and a circled 'X' (37) indicating specific measures or techniques. The score concludes with a final cadence in measure 49.

Tenor Sax 2

50 TO CODA 56

55 f 56 57 mf 58 59

60 61 62 63 64-66 3

67 68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100

D.S. AL CODA

101 102 103

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BARITONE SAX

MEDIUM SHUFFLE

Baritone Sax

50 51 52 53 54

55 *f* 56 57 58 *mf* 59

60 61 62 63 64-66 ³

67 68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 *mf*

90 91 92 93 94

95 96 97 98 99

D.S. AL CODA

100

CODA

101 102 103 *fz*

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TRUMPET 1

MEDIUM SHUFFLE

ff 2 3-4 5 12 5-16

17 BITE! mf 18 19 20

21 22 23 24

25 26 27-28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

Trumpet 1

Handwritten musical score for Trumpet 1, measures 50-103. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include "TO CODA", "BITE!", "D.S. AL CODA", and "LONG DROP". Measure numbers 50 through 103 are clearly marked below the staves.

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TRUMPET 2

MEDIUM SHUFFLE

Musical score for Trumpet 2, 'Alright, Okay, You Win'. The score is written in 4/4 time with a medium shuffle feel. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. There are several circled numbers indicating measure repeats or first endings: 2, 5, 12, 17, 29, 37, and 40. Measure numbers 1 through 53 are marked along the staves. The score ends with a final measure at measure 53.

trumpet 2

TO CODA **56** SOLO

54 55 f 56 57

58 59 60 61 3

62 G7 D67 Gmi7/c F 65

66 67 3 68 69 3

70 F Eb7 D7 C9 Bb9 73 3 3

74 F Bb B0 1. F 3 Gmi7 2. f 77

78 79 80 81

82 83 84 85 86

87 3 88 89 BITE! mf 90 91

92 93 94 95 96

97 98 99 100

CODA **D.S. AL CODA**

101 102 103 f LONG DROP

ALRIGHT, OKAY, YOU WIN-2

ALRIGHT, OKAY, YOU WIN

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TRUMPET 3

MEDIUM SHUFFLE

17 BITE!

17 18 19 20

21 22 23 24

25 26 27-28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

Trumpet 3

Musical staff 1: Measures 50-53. Includes triplets and a circled measure 52 with the annotation "TO CODA".

Musical staff 2: Measures 54-57. Includes dynamics markings *f* and *mf*.

Musical staff 3: Measures 58-61.

Musical staff 4: Measures 62-75. Includes a first ending bracket and a circled measure 71.

Musical staff 5: Measures 76-79. Includes dynamics markings *ff* and accents.

Musical staff 6: Measures 80-83.

Musical staff 7: Measures 84-87.

Musical staff 8: Measures 88-92. Includes a circled measure 89 with the annotation "BME!" and dynamics marking *mf*.

Musical staff 9: Measures 93-97.

Musical staff 10: Measures 98-100. Includes a circled measure 99 with the annotation "CODA" and a circled measure 100 with the annotation "D.S. AL CODA".

Musical staff 11: Measures 101-103. Includes dynamics markings *f* and *LONG PROP*.

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TRUMPET 4

MEDIUM SHUFFLE

Musical score for Trumpet 4, featuring a medium shuffle tempo. The score is written in 4/4 time and includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions (BITE!). The score is divided into measures, with some measures containing handwritten annotations like circled numbers (2, 5, 12, 17, 29, 37) and boxed numbers (29, 37). The score concludes with a final measure marked 49.

Trumpet 4

3 3 3

50 51

TO CODA

54 55 f 56 57 mf

58 59 60 61

62 63 64-74 75

1. 2.

76 77 78 79

80 81 82 83

84 85 86 87

88 89 mf 90 91 92

93 94 95 96 97

98 99 100

CODA

D.S. AL CODA

101 102 103 f

LONG DROP

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TROMBONE 1

MEDIUM SHUFFLE

Musical score for Trombone 1, featuring a medium shuffle tempo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers (5, 12, 17, 27, 37) and the word "BITE!". The score is divided into measures, with measure numbers 1 through 51 indicated below the staff lines.

Trombone 1

TO CODA

Handwritten musical score for Trombone 1, measures 52-103. The score is written on ten staves in bass clef with a key signature of two flats (Bb). Measure numbers 52 through 103 are indicated below the notes. Chord symbols are written above the staves, including Eb, Ab9, F7, B7, Fmi7/bb, Eb, Db7, C7, Bb9, and Ab. Performance markings include 'SOLO', 'BITE!', 'mf', and 'f'. A circled measure number '77' is present. A boxed 'CODA' symbol is used at measure 101. A boxed instruction '(D.S. AL CODA)' is written above measure 98. The score concludes with a final chord at measure 103.

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TROMBONE 2

MEDIUM SHUFFLE

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include a circled '5' at the start of the second staff, a circled '17' with the word 'BITE!' above it, and a circled '29' with a circled '30' above it. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). Measure numbers are written below the staves: 1, 2, 3, 4, 5-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51. The score concludes with a final measure on the tenth staff.

52 53 54 55 *f*

56 57 58 59

60 61 62 63

64-66 67

68 69 70 71

72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 *mf* 90

91 92 93 94 95

96 97 98 99 100

101 102 103 *fz p*

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TROMBONE 3

MEDIUM SHUFFLE

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "MEDIUM SHUFFLE".

- Staff 1: Measures 1-4. Includes a circled "5" above the first measure.
- Staff 2: Measures 5-19. Includes a circled "5" above measure 5, a circled "12" above measure 6, a circled "17" above measure 17, and the handwritten word "BITE!" above measure 17.
- Staff 3: Measures 20-23.
- Staff 4: Measures 24-27.
- Staff 5: Measures 28-31.
- Staff 6: Measures 32-35.
- Staff 7: Measures 36-39. Includes a circled "37" above measure 37 and a circled "X" above measure 38.
- Staff 8: Measures 40-43.
- Staff 9: Measures 44-47.
- Staff 10: Measures 48-51.

Trombone 3

TO CODA

Musical staff 1: Measures 52-55. Includes a circled **5b** and a dynamic marking **f**.

Musical staff 2: Measures 56-59. Includes a circled **5b** and a dynamic marking **mf**.

Musical staff 3: Measures 60-63.

Musical staff 4: Measures 64-67. Includes a circled **3** above the staff.

Musical staff 5: Measures 68-71.

Musical staff 6: Measures 72-75. Includes a first ending bracket labeled **1.**

Musical staff 7: Measures 76-80. Includes a circled **77** and a second ending bracket labeled **2.**

Musical staff 8: Measures 81-85.

Musical staff 9: Measures 86-90. Includes a circled **84** and the word **rit!**.

Musical staff 10: Measures 91-95.

Musical staff 11: Measures 96-100. Includes a circled **100** and the instruction **D.S. AL CODA**.

Musical staff 12: Measures 101-103. Includes a circled **101** and a circled **CODA** symbol.

Musical staff 13: Measures 104-107. Includes a circled **104** and a circled **CODA** symbol.

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TROMBONE 4

MEDIUM SHUFFLE

5
12
17 BITE!
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51

Trombone 4

TO CODA

52 **56** *f*

56 *mf*

60 61 62 63

67 *mf*

68 69 70 71

72 73 74 75 *f*

76 **77** *ff*

77 78 79 80

81 82 83 84 85

86 **89** *BITE!* *mf*

87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 *fz*

CODA

D.S. AL CODA

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DRUMS

MEDIUM SHUFFLE

LIGHTEN UP

5

mf

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

BASS

SET UP!

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100

101 102 103

TO CODA

2X

f

mf

FILL

ff

BRASS

U.S. AL CODA

CODA

TOMS

SNARE

CAMPANELLAS

ALRIGHT, OKAY, YOU WIN—2

ALRIGHT, OKAY, YOU WIN

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GUITAR

MEDIUM SHUFFLE

Handwritten guitar tablature for the song "Alright, Okay, You Win". The piece is in E-flat major (three flats) and 4/4 time, with a "MEDIUM SHUFFLE" feel. The notation consists of ten staves of music, each with a key signature of three flats and a 4/4 time signature. The music is written in a style that combines standard musical notation with guitar-specific symbols like bar lines, slurs, and dynamic markings. Chord names are written above the notes, and fret numbers are indicated by numbers on the staff lines. There are several circled numbers (5, 7, 17, 29, 37) and a circled '17' in a box, likely indicating specific measures or techniques. The piece concludes with a double bar line at measure 49.

Chord progression (measures 1-49):

- 1-4: Eb13, E13
- 5-8: Eb13, E13 f, Ab13, A13
- 9-14: Ab13, A13, Bb13, Eb13, Db13, C7(#9), G9, Bb9, A9, Ab9
- 15-19: Eb13, Ab7, A0, Eb, Gb9, F9, E9, Eb13, E13
- 20-24: Ab13, A13, Ab13, A13, Bb13, Eb13, Db13, C7(#9), G9
- 25-28: Bb9, A9, Ab9, Eb13, Ab7, A0, Eb, Gb9, F9, E9, Eb13
- 29-34: Bb7(#9), Eb13, Eb13, Db7, Eb7, Ab7, C7(#9)
- 35-39: F13(b9), B9, Fm7/Bb, G9, Bb9, Eb13, E13
- 40-44: Ab13, A13, Ab13, A13, Bb13, Eb13, Db13, C7(#9), G9
- 45-49: Bb9, A9, Ab9, G713, Db9, Gm7/C, C7(b9), F13, G9

Handwritten musical score in bass clef, 12/8 time signature, with various chords and melodic lines. The score is divided into measures 50 through 103.

Measures 50-59: Chords include $Fm7/Bb$, Eb , $A7(b9)$, $Ab9$, $G+7$, $C7(\#9)$, $F7(b9)$, $Fm7/Bb$. Includes a first ending bracket and a **TO CODA** instruction.

Measures 60-69: Chords include $Ab7$, Ab , $Gb9$, $F9$, $Bb7(\#9)$, $Fm7/Bb$, $Eb7$, $Eb7$, D^b/F , E^b/G , $Ab9$.

Measures 70-79: Chords include Eb , $Db9$, $C9$, $B9$, $Bb7$, $Ab9$, Eb , Abb , $A0$. Includes a first ending bracket and a **2.** ending.

Measures 80-89: Chords include $Eb7$, $Eb7(\#9)$, $Ab9$, $Eb7(\#9)$, $Ab9$, $Bb7(\#9)$, $Eb9$, $Db9$, $G+7$, $C9$.

Measures 90-99: Chords include $Fm7$, $Gm7$, Ab , A , Ab , $G7$, $Gb7$, $F7$, $Bb7$, Eb , $A7(b9)$, $Ab7$, $F7(b9)$, $Bb9$, $Eb13$, $E13$, $Eb13$, $E13$, $Ab13$, $A13$, $Ab13$, $A13$, $Bb13$, $Eb13$, $Db13$, $C7(\#9)$, $B9$, $Bb9$, $A9$, $Ab9$, $Eb13$, $Ab7$, $A0$.

Measures 100-103: Chords include Eb , $Fm7/Bb$, **(D.S. AL CODA)**, **CODA**, Gb , $F7$, $F7$, E^bA7 , $E^b13(\#11)$.

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BASS

MEDIUM SHUFFLE

The musical score is written for bass in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SHUFFLE'. The score consists of 11 staves of music, with measures numbered 1 through 49. Measure numbers are placed below the notes. There are several circled measure numbers: 5, 17, 29, and 37. A circled '5' is located at the beginning of the second staff. A circled '17' is located above the 17th measure of the fourth staff. A circled '29' is located above the 29th measure of the fifth staff. A circled '37' is located above the 37th measure of the seventh staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score ends with a double bar line at measure 49.

Handwritten musical score for bass, measures 50-103. The score includes a key signature of two flats, a 4/4 time signature, and various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staff, and measure numbers are written below. A 'CODA' symbol is present at measure 51 and 103. A 'D.S. AL CODA' instruction is at measure 96. The piece ends with a double bar line at measure 103.

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PIANO

MEDIUM SHUFFLE

The image shows a handwritten piano score for the song "Alright, Okay, You Win". The score is written on grand staff notation (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. The tempo is marked "MEDIUM SHUFFLE". The score is divided into four systems, each with a circled measure number in the top left corner: 1, 5, 17, and 20. The key signature is one flat (Bb). The score includes several handwritten annotations, including a sharp sign (#) in the first system, a "mf" dynamic marking in the second system, and various chord symbols above the notes. The chord symbols include Eb13, E13, Ab13, A13, Eb13, Db13, C7(#9), B9, Bb9, A9, Ab9, Ab7, A0, Gb9, F9, E9, Eb13, E13, Ab13, A13, Eb13, Db13, C7(#9), and B9. The score also includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The notation is handwritten and appears to be a working draft or a personal arrangement.

Piano

Handwritten musical notation for measures 25-29. Chords: Bb9, A9, Ab9, Eb13, Ab7, A0, Gb9, F9, E9 (29), Eb13.

Handwritten musical notation for measures 30-34. Chords: Bb7(#9), Eb13, Eb13 Db/F, Eb7, Ab7, C7(#9).

Handwritten musical notation for measures 35-39. Chords: F13(b9), B9, Fm7/Bb, B9, Bb9, Eb13, E13.

Handwritten musical notation for measures 40-44. Chords: Ab13, A13, Ab13, A13, Eb13, Db13, C7(#9), B9.

Handwritten musical notation for measures 45-49. Chords: Bb9, A9, Ab9, G713, Db9, Gm7/C, C7(b9), F13, B9.

Handwritten musical notation for measures 50-54. Chords: Fm7/Bb, A7(b5), Ab9, G+7, C7(#9), F7(b5), Fm7/Bb.

TO CODA 

Musical notation for measures 55-59. Chords: Eb7, Bb7(#9), Eb13, Eb13 D/F, Eb7.

Musical notation for measures 60-64. Chords: Ab7, Ab G Gb9 F9, B13(#11), Fm7/Bb, Eb7.

Musical notation for measures 65-69. Chords: Eb7 D/F, Eb7/G, Ab9.

Musical notation for measures 70-74. Chords: Eb, Db9, C9, B9, Bb7, Ab9, Ab6, A0.

Musical notation for measures 75-78. Chords: Fm7/Bb, Eb, Bb7(#9), Bb7(#9). Includes first and second endings.

Musical notation for measures 79-82. Chords: Eb7(#9), Eb7(#9), Bb7(#9).

Piano

Musical notation system 1 (measures 83-86). Chords: C9 (measures 84-85), 2 (measure 86). Measure numbers: 83, 84, 85-86.

Musical notation system 2 (measures 87-90). Chords: A7(b9), Ab7, F7(b9) Fm7(b9), Eb13, E13. Measure numbers: 87, 88, 89, 90.

Musical notation system 3 (measures 91-94). Chords: Ab13, A13, Ab13, A13. Measure numbers: 91, 92, 93, 94.

Musical notation system 4 (measures 95-98). Chords: Eb13, Db13, C7(#9), G7, Bb9, A9, Ab9. Measure numbers: 95, 96, 97, 98.

Musical notation system 5 (measures 99-100). Chords: Ab7, A0, Fm7(b9). Measure numbers: 99, 100.

Q.S. AL CODA

Musical notation system 6 (measures 101-103). Chords: CODA, Gb, F7, Ema7, Eb13(#11). Measure numbers: 101, 102, 103.